



ANALYSIS

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| <p>Title</p> <p>1. Short Title</p> | <p>2. Delegation of powers by Licensing Authority</p> <p>3. Circumstances in which exhibitor's licence not required</p> |
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1977, No. 145

An Act to amend the Cinematograph Films Act 1976

[23 December 1977]

BE IT ENACTED by the General Assembly of New Zealand in Parliament assembled, and by the authority of the same, as follows:

1. Short Title—This Act may be cited as the Cinematograph Films Amendment Act 1977, and shall be read together with and deemed part of the Cinematograph Films Act 1976 (hereinafter referred to as the principal Act).

2. Delegation of powers by Licensing Authority—Section 44 of the principal Act is hereby amended by adding the following subsection:

“(5) Without limiting subsection (4) of this section, the Licensing Authority may delegate in writing to any of its members, or to the Secretary or any other officer of the Licensing Authority such of its powers as it thinks fit to enable it to more adequately perform any of its functions under paragraph (a) or paragraph (b) of subsection (1) of this section.”

3. Circumstances in which exhibitor's licence not required—(1) Section 51 of the principal Act is hereby amended by inserting, after subsection (2), the following subsection:

“(2A) Without limiting subsection (2) of this section, where both the conditions specified in subsection (4) of this section are met no exhibitor’s licence is required for the exhibition of any film—

“(a) By any educational institution, if the film is exhibited as part of the ordinary curriculum of the institution, and the exhibition is restricted to the students and staff of the institution; or

“(b) By any religious body, or any hospital or other medical body, if the film is exhibited for instructional purposes in furtherance of the aims of the body; or

“(c) By any incorporated cine club, if admission to the exhibition is limited to members of the club and their families, and the film is one that was produced by a New Zealand amateur film maker and is obtained for exhibition by the club otherwise than by renting; or

“(d) By any incorporated society, if admission to the exhibition is limited to members of the society and their families, and the film is exhibited for instructional purposes in furtherance of the aims of the society.”

(2) The said section 51 is hereby further amended by adding the following subsection:

“(4) The conditions referred to in subsection (2A) of this section are:

“(a) That no charge is made for admission to the exhibition:

“(b) That the institution, body, club, or society shall not publicly advertise the exhibition otherwise than by public notification for the information of students, staff, or members, or other persons belonging to the class or classes entitled to attend the exhibition, of the date, time, and place of the exhibition and of the titles of the films to be exhibited.”